

The Representation of Librarians on Screen: An Evaluative Analysis of the Hindi movie ‘Main, Meri Patni Aur Woh’

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Abstract

This study examines the library environment and portrayal of the librarian character in the movie Main Meri Patni Aur Woh, released in 2005. This research uses qualitative content analysis to explore the character of Mithilesh Shukla, the librarian of the Tagore Library at Lucknow University, as depicted in the film. This study discusses the visual representation, attributes, and professional interactions of the librarian in the library. The finding shows that the film portrays the librarian as a well-respected, educated, disciplined, socially respected, knowledgeable, and highly responsible person. His dedication to the profession, efficient management of records, and leadership abilities demonstrates his professional abilities; that's why the dean made him in charge of the upgrading projects. In the movie, the role of librarian is central to the story. The movie helps the audience see librarians in a respectable way, especially in Hindi cinema.

Keywords: Librarian Representation, Library in Films, Librarian in Films, Media Representation, Tagore Library, Lucknow University, Hindi Cinema

Introduction

The way professions are shown in movies really affects what people think about those jobs. When we see jobs in Bollywood movies, it changes how we feel about those jobs. Being a librarian is a profession depicted in movies. Despite the significance of these professions, only a limited number of movies have been made to show the library profession. We need to examine how librarians are portrayed in Bollywood movies to understand librarians' professional

thinking. The way audiences think about librarians is influenced by what they see in movies and on television, and Bollywood plays a role in shaping this image.

The Hindi film "Main, Meri Patni Aur Woh" was released in 2005. It was directed by Chandan Arora. In this movie, the main character, Mithilish Shukla, plays the role of a librarian (Arora, 2025). In this paper, we tried to investigate the depiction of the librarian in this cinema. The movie features Rajpal Yadav as Mithilesh Shukla and Chhote Babu, both for his short height (Main, Meri Patni. . . Aur Woh!, n.d.). He was employed as the librarian of Tagore Library at Lucknow University (University of Lucknow / Tagore Library: A Brief Profile, n.d.). The character of Mithilesh Shukla is one of the most prominent depictions of a librarian as a main character and as a profession in Bollywood movies. which makes library science a valuable and respected subject.

This article will analyze the character of the librarian in the motion picture "Main, Meri Patni Aur Woh." The analysis will cover the librarian's duties and how they are carried out; the library environment and events in the library space; and, finally, the insights these duties provide us about the culture and society we live in today. Researching the character of the librarian in this film is important due to the limited research available on movie librarians and the impact this research can have on today's and future librarians' understanding of their job and on improving their job performance. Therefore, researching the character of a librarian will provide an excellent opportunity for both library science study and professional development.

Literature Review:

The research paper by Sharma and Naskar investigates the 2023 web series Library Ek Anokhi Varta, by Bhatt, which features Mansukh Kaka as a librarian. He is a very gentle person who really cares about his job and his users. Mansukh Kaka makes the library a nice place to be. He knows a lot about the library and its resources. He behaves nicely with the students who come to the library. This shows that a librarian is not someone who helps people find books. A librarian is also a teacher, a guide and someone who helps the community. The show says that being a librarian is a job that requires skills, but it is also a job that comes from the heart. Library Ek Anokhi Varta shows that Mansukh Kaka is a librarian who truly cares about the library and the people in it (Sharma & Naskar, 2026a).

The research by Wells examines how female librarians are portrayed in movies from the 1940s to the 2000s. The female librarian is often seen as a spinster in movies and television shows. It considers how women were treated then and how they are treated now, and how computers have changed the library. The paper examines what it means to be a film librarian and how computers are used in libraries in these movies. It also discusses ways to combat these stereotypes and examines movies to see whether the portrayal of female librarians has changed over the past sixty years. The female librarian is still seen in a certain way, and it seems that her image has not changed much in sixty years. The image of the librarian is still pretty much the same as it was sixty years ago, and this paper finds this to be the case (Wells, 2013).

This study by Shaffer & Casey investigates how librarians are portrayed in films from around the world. By doing this, it explores common librarian stereotypes in movies and offers a resource for anyone interested in building a collection of films about librarians and libraries. Design/methodology/approach: The authors created an annotated bibliography of the films they studied. Each film includes a summary and an analysis of how libraries and librarians are shown.

Findings: Films from different countries often show similar stereotypes about librarians. Whether these stereotypes are positive or negative may depend on the viewer's perspective. Originality/value: While many articles discuss librarian stereotypes and librarians in literature, there is much less research about how librarians appear in movies (Shaffer & Casey, 2012).

This study by Bela-Ong and others (2025) examines how librarians are portrayed in Philippine movies and television shows from the 1970s to 2024. It uses a method called content analysis. The study found that most librarians in these films and television shows are women. These librarian characters are usually portrayed as unmarried, reserved, and strict. Sometimes they are shown as being friendly and easy to talk to. Overall, the portrayal of librarians in Philippine films and television shows remains largely unchanged. Philippine films and television shows still depict librarians in a way (Bela-Ong et al., 2025).

The research analysis by Sharma and Naskar shows that Indian libraries have changed significantly over the past thirty years. Documentary films have shown how Indian libraries and librarians are now very active in their communities and use a lot of technology. These films show librarians as teachers, guides and people who help others learn things throughout their lives. The Documentaries also discuss how Indian libraries help people in their communities and improve society. They also say we need to show what Indian libraries and librarians are really like today, in a more complete and honest way, so people can understand what they are doing (Sharma & Naskar, 2026).

Methodology:

This study employs qualitative content analysis (Preiser et al., 2021) to identify patterns, themes, and meanings in visual and textual materials. The primary data for this research have been collected from the Hindi film *Main, Meri Patni Aur Woh* (2005), directed by Chandan Arora (Arora, 2025). The study focuses mainly on: the characterization of Mithilesh Shukla; library scenes; workplace interactions; professional behavior; the visual representation of the library; and the Symbolic meanings attached to the library. The film was viewed multiple times, and scenes related to the librarian profession and the library environment were examined through thematic analysis. The film was shot in Lucknow, Uttar Pradesh, India. The film is a romantic comedy inspired by the Malayalam film "*Vadakkunokkiyantram*" (Wikipedia contributors, n.d.).

Limitations:

This study has some limitations we need to consider. First, this study is based on a single film, so the findings may not generalize to all depictions of librarians in Hindi movies. The study focuses solely on the movie and excludes audience reports, interviews with the director, or the screenwriter's thoughts, which could provide additional information. The study is based on the researcher's views, and even though they tried to be systematic, it is still an interpretation. The movie also does not show scenes of actual library work, which limits what we can say about librarians' work.

Objectives of the Study

The study aims to:

1. To examine the representation of the librarian character in the movie *Main, Meri Patni Aur Woh*.

2. To analyze the depiction of the academic library condition .
3. To identify stereotypes associated with the librarian profession.
4. To investigate the relationship between professional identity and personal identity.
5. To examine workplace interactions shown in the film.
6. To assess the social status attributed to librarians in this movie.
7. To increase the respect for this profession in the library field

Synopsis of the Movie

Plots: The following are the main characters of this movie (Main, Meri Patni Aur Woh (2005) - plot summaries).

Mithilesh Shukla: This role is played by Rajpal Yadav. Due to his short height, he was also called as Chhote Babu. He is the main character of this movie. He was a 34-year-old librarian by profession. He worked as a librarian at Lucknow University, and the library was called the Tagore Library.

Veena: This role is played by Rituparna Sengupta. She was 30 years old. She has completed her M.A. in History. She was the wife of Mithilesh Shukla.

Akash: This role was played by K K. Menon. He was working at Vidyut Solution, which works for the library. So he came to Lucknow University to upgrade the library, and he was a friend of Veena.

Mithilesh Shukla (Rajpal Yadav) is a 34-year-old bachelor who works as a librarian at the University of Lucknow. He has managed to avoid marriage for years, despite pressure from his family. When his emotional mother and lawyer uncle present the perfect match, Mithilesh reluctantly travels to Bareilly to meet a prospective bride. There, he meets Veena (Rituparna Sengupta), who is taller than him, charming, intelligent, playful yet innocent, and undeniably beautiful. Mithilesh is left speechless and quickly finds his feelings shifting from embarrassment at the prospect of rejection to a real fear that he might be (Main meri Patni Aur Who, n.d.). Overwhelmed by his emotions, Mithilesh is even more surprised when Veena agrees to marry him. Feeling that fate has taken over, he decides to go ahead with the marriage. After they wed, Mithilesh is often reminded of his own average looks compared to Veena's striking beauty. Many people say he is lucky to have her as his wife, while others seem eager to get to know her. Wanting to feel at ease again, Mithilesh decides to take matters into his own hands. With careful planning and a little help from Lord Shiva, he quickly deals with people like the cheeky vegetable vendor, the chatty milkman, and his overly friendly friend Salim. Just as things start to settle down, Akash (Kay Kay Menon) moves into the apartment across from theirs. Veena and Akash, who were childhood friends, reconnect after many years. Akash is a tall, dark, and handsome computer hardware engineer from Delhi. Despite all the plans and blessings, this time Mithilesh cannot stop Veena from interacting with other men. Akash and Veena share similar interests, have a lot to catch up on, and Akash's youthful charm often leaves Mithilesh feeling like an outsider. Seeing them together, Mithilesh starts to believe they are a better match. He begins to think that Veena deserves someone better than him. When he learns that Veena feels the same way, Mithilesh is heartbroken and unsure of what to do next (Main meri Patni Aur Who, n.d.).

The Library Setting

Library as a Professional Workplace: The movie *Main Meri Patni Aur Woh* (2005) depicts the library primarily as the place of employment for the librarian, Mithilesh Shukla. The depiction of the library is not given much time or importance in the film, yet it serves an important function in projecting Mithilesh's professional identity. Mithilesh is a librarian at the Tagore Library of Lucknow University, and it is this profession that binds him to education, knowledge and cultured society (University of Lucknow / Tagore Library: A Brief Profile, n.d.). The library depicted in this film provides Mithilesh with a concrete workplace that resonates with his disciplined, regimented life and respected position in society. The library also signifies his dignity as a librarian (Main, Meri Patni Aur Woh (2005) -plot summaries).

Book-searching tool: In the librarian's room, there was a cabinet that primarily held catalogue cards, suggesting the library may have used a card catalogue as a book-searching tool.

Sound and Silence: The library in this movie is, as expected, a silent place. The background ambient sounds are subtle: the rustle of pages, the soft pacing of readers, and muted voices when the librarian assisted patrons at the desk. There is no music, no collaboration, no sounds of children at play-no hints of the complex and varied nature of use found in public libraries.

Cleanliness: The library appears clean and is generally quite well kept.

Lighting. The lighting is consistent with an institutional space that favors function over experience. It contributes to the portrayal of the space as institutional.

Shelving. The shelves in the library are standard steel-framed open-access shelves. They are fully packed with books, displayed upright and organized, with no apparent gaps or untidiness. They are neither new nor broken, and therefore give the impression of a functional, well-kept library, although there has been no obvious recent improvement to its fittings. Open-access shelving indicates that readers may be expected to access this shelving themselves rather than it being a closed-stack arrangement.

Librarian Representation Analysis

1. The Librarian Character: Mithilesh Shukla

Professional Identity: In the film, the character Mithilesh Shukla is clearly described as 'Employed as a Librarian in Lucknow University's Tagore Library' (University of Lucknow / Tagore Library: A Brief Profile, n.d.). This explicit manner of showing what a person does presents librarianship in an unremarkable way as a normal, well-established, and proper profession. The character is described as 'qualified', thereby recognizing that to work as a librarian does require some kind of education and professional training. The fact that he is employed at a respectable, prestigious university library, the Tagore Library, is presented in a matter-of-fact, respectable way without making fun of or downgrading his employment.

Professional Activities Depicted: The movie shows what librarians do in their daily lives, and we need to take a closer look. Some scenes that show what librarians do at work need to be examined, but from what we can see, the movie is more about the librarian's personal life and how he feels than about his work. The decision to focus on Mithilesh's marital problems and his job as a librarian is a significant one. Being a librarian is a part of who Mithilesh is, but it is not

the main thing the movie is trying to say. This is different from movies that show a lot of library work, like helping people find information or working with library patrons. The library hires a computer operator, which shows that libraries are now using technology, but the movie does not say much about how Mithilesh uses computers or digital services at the library (Main, Meri Patni Aur Woh (2005) - plot summaries).

Personal Characteristics: Mithilesh is thirty-four years old and not very tall; he is five feet two inches. People say he is a guy who is nothing special. Mithilesh has a family: two sisters and one brother, all of whom are married. His mother is alone now because his father has passed away. Taking care of his family was a job, so Mithilesh did not get married. His family loves him. They call him Chhotey Babu, which means Small Sir (Main, Meri Patni. . . Aur Woh!, n.d.). They say it in a nice way.

Professional Qualities: Mithilesh shows positive professional qualities at work. He is very dedicated towards his duties. He puts his family responsibilities first before getting married. He remains busy with his job and works regularly. He likes to work in a free environment. We see him working hard at the University of Lucknow library. He prefers this setting over the noise and disturbances at home. People see him as an honest, respected man, and he is straightforward. He works at the Library of the University of Lucknow. His daily routine is like that of any professional.

2. Respect for Library Professionals:

Institutional Respect: The movie shows Mithilesh working at Lucknow University's Tagore Library. This is a very important place known as one of the oldest and best university libraries in India. Working at such a library gives Mithilesh a lot of respect as a librarian. He has a job, and people think highly of him because he works for the government at a university. The dean of the institute really likes Librarian Mithilesh. The dean helps Mithilesh with the upgrade of Lucknow University's Tagore Library.

Social Recognition: Mithilesh gets a lot of respect from his family and the people in his society. His family lovingly calls him Chhote Babu. His uncle on his mother's side is very helpful in finding him a wife. Family thinks his job is good enough for marriage, which shows they have a lot of respect for him (Main, Meri Patni. . . Aur Woh!, n.d.). The movie doesn't make fun of his job. It shows that his personal problems, like feeling insecure about his height and being jealous, are different from his skills at work.

Professional Legitimacy: Mithilesh is recognized as professionally qualified because we know that to be a librarian, one needs professional education and experience. The movie demonstrates that librarianship is a profession with a certain level of expertise: a secure occupation, one that can be pursued at notable institutions and that commands respect. Thus, Mithilesh, with the required credentials, is a package deal, as librarianship is a profession that requires and values formal training and expertise.

Positive Elements for Professional Respect

Professional Identity as Central: The job of a librarian is usually portrayed in movies and on television in a comic or short role. For Mithilesh, being a librarian is a big part of who he is. The movie takes his job seriously. It does not make fun of people who work in libraries. When

Mithilesh has problems, it is not because he is bad at his job. The movie shows that his problems are not related to his work as a librarian. Mithilesh, the librarian, has many issues. The profession of librarians is treated with respect in the movie.

Qualified and Stable Employment: The recognition of librarians' qualifications and steady jobs makes librarianship a profession. It needs qualifications and stable employment. Students may think it's a career choice. Librarianship is respectable for these reasons. It is a job that people take seriously. Librarians are seen as having employment options. This makes librarianship a career.

Family and Social Respect: His family thinks his job is important and respects what he does. The movie shows that being a librarian is something to be proud of and that it is viewed as a skilled job. It makes people think that librarians do work. The film is good for librarians because it makes them feel proud of their work. Librarianship is a profession that deserves respect.

Findings:

1. The film presents the librarian as an educated and socially and professionally respected professional.
2. The library is portrayed as an organized academic knowledge center.
3. Librarianship contributes significantly to Muthilesh Shukla's social identity, and he was very punctual in his duties.
4. The movie depicted library professionals as a noble and respected profession.
5. The library symbolizes knowledge, order, and intellectual authority.
6. The librarian profession is central to the character in this movie.
7. The film acknowledges the social value of academic libraries and the librarians.
8. The portrayal combines positive professional recognition with stereotypical personality qualities.
9. The film offers a relatively rare representation of librarianship in Hindi cinema.

Implications for Library Professionals:

Public Relations and Advocacy:

Library professionals and library associations can use this study:

- Create programs to address misconceptions about librarians
- Articulate about what librarians do and the skills they possess
- Emphasize how important it is for librarians to be good with users and understand their feelings
- Show professional qualifications and expertise that librarians are
- Convey stories of librarians who love their jobs and feel fulfilled

Professional Education:

Educators who teach library science can:

- Teach students to analyse media and understand what audiences think about librarians
- Help students learn how to speak up for themselves and library professions
- Teach students to be aware of ideas and feel confident in who they are
- Teach students to explain what they do. Why it's valuable

Professional Development:

Librarians who are already working:

- Recognize possible biases in how they are viewed by patrons, colleagues, and administrators.
- Come up with plans to show people what they really do
- Emphasize all the different skills they have beyond what people might think
- Feel confident in who they are, even if people have wrong ideas

Discussion:

The research study shows that the movie *Main Meri Patni Aur Woh* presents librarians in a positive and respectful profession. This movie presents the character Mithilesh Shukla as a librarian. He is a responsible staff member at his job. The movie shows that Mithilesh Shukla's personal and professional life reflect what people think librarians should be like. The movie offers a view of the profession of librarianship through the character of Mithilesh Shukla (*Main, Meri Patni Aur Woh* (2005) -plot summaries).

One notable thing about the librarian is that he is always punctual and leads a disciplined life. The film shows him as someone who values time, order and responsibility. His daily routine is simple. He travels on his Chetak scooter. Lives in the university quarters at P-33, LBS Enclave. This shows that Mithilesh is a librarian who maintains stability and discipline in his personal and professional life. Mithilesh is portrayed as a religious person, reflecting strong moral values and ethical principles. This aspect of his character makes him seem trustworthy and respectable. Mithilesh's lifestyle and values make him a good example for others to follow. He is a role model for being punctual, responsible and disciplined.

The study shows that Mithilesh is highly respected by his family and colleagues, which means his job and behavior are appreciated. At the university library, Mithilesh works with three men and two women staff members who are shown in this movie. He is very good at leading them and working together as a team. The project to modernize the library really shows how capable Mithilesh is at his job. Akash, who came to upgrade the library system, says that Mithilesh does a job of keeping the library records and data organized and up to date. Akash says that because Mithilesh is so good at managing the library, they can finish work that would normally take six months in one month. Mithilesh earns a lot of respect from everyone at the university, regardless of their position. All the library staff, the university employees, and even the Dean respect

Mithilesh, and the Dean is actually helping to improve the library's work. Dean made the librarian the in-charge of the upgrading project. Mithilesh is really good at his job. Everyone knows it. The library modernization project and the way Mithilesh works with others really show what a librarian Mithilesh is. The decision to put Mithilesh in charge of the library upgrade project shows that the university dean really believes in his ability. The way the library staff, university people and the Dean treat him shows that he is very good at his job and people respect him. This shows that the university considers Mithilesh highly capable and a good leader (Main, Meri Patni Aur Woh (2005) -plot summaries).

These things show that the usual idea of librarians sitting around with books is not true. The movie shows Mithilesh as a manager, someone who is well-informed and respected. He shows that librarians do a lot to help organize, preserve, and update what we know. So the movie Main Meri Patni Aur Woh says that being a librarian is a job that deserves respect, trust and recognition.

Conclusion:

This study explored how the characters and the library environment are portrayed in the movie Main Meri Patni Aur Woh. The research shows that this movie presents a librarian as the main character in a distinctive and important way, and this character is treated with great respect and seen as a real professional, which is not very common in Bollywood movies. The study found that the movie portrays Mithilesh Shukla as a sincere, disciplined person who knows what he is doing and is highly respected as a library professional. Mithilesh Shukla is always on time and has strong values. He is a religious person and always does his job well, which helps people see librarians as a positive profession. The movie Main Meri Patni Aur Woh portrays Mithilesh Shukla as an active and responsible librarian; his knowledge and hard work earn the trust of his colleagues, university officials, and his family. The movie Main Meri Patni Aur Woh effectively highlights the importance of the character and the library environment (Arora, 2025).

The library is really important because it represents knowledge and academic culture. Even though the movie does not show everything modern libraries do, it shows that the librarian is good at their job. They can keep track of library records. When they chose Mithilesh to help modernise the library, it showed that he is very good at his job and can lead projects. The library is a place where students can learn and grow. Mithilesh is a big part of that. He is the librarian. Helps make it a better place for everyone (Main, Meri Patni Aur Woh (2005) -plot summaries). The library and Mithilesh are working together to improve things.

The movie shows librarians in a positive way. It makes us think that librarians are smart and trustworthy. The film helps us understand what librarians do and how important they are. Main Meri Patni Aur Woh is an example of how Hindi movies can show respect for librarians and their work. Mithilesh is a librarian in this movie. He shows that librarians are professionals who know what they are doing and can be leaders. This helps people in India better understand librarians and their work. Mithilesh is an example of what a librarian should be. He shows that librarians are professionals who deserve respect. Mithilesh ensures librarians are seen as professionals who know what they are doing. Library professionals like him are helping change the way people think about librarians and libraries. The movie is good for library professionals because it portrays them perfectly.

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